

### Open Space Vision



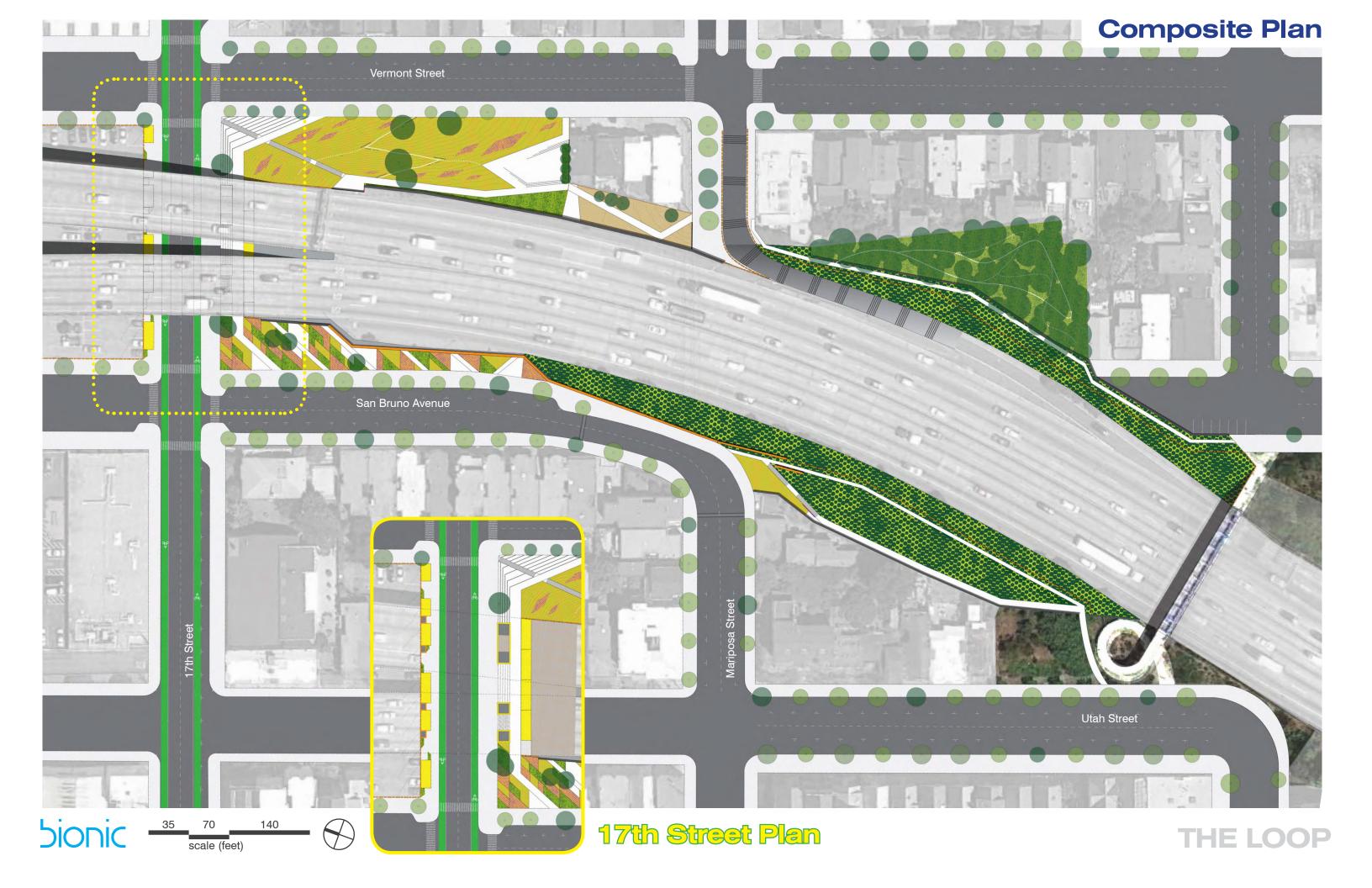
### **OPEN SPACE VISION**

The complete vision proposes a continuous Loop of open space that will promote public health, safety, and welfare through site improvements and new program.

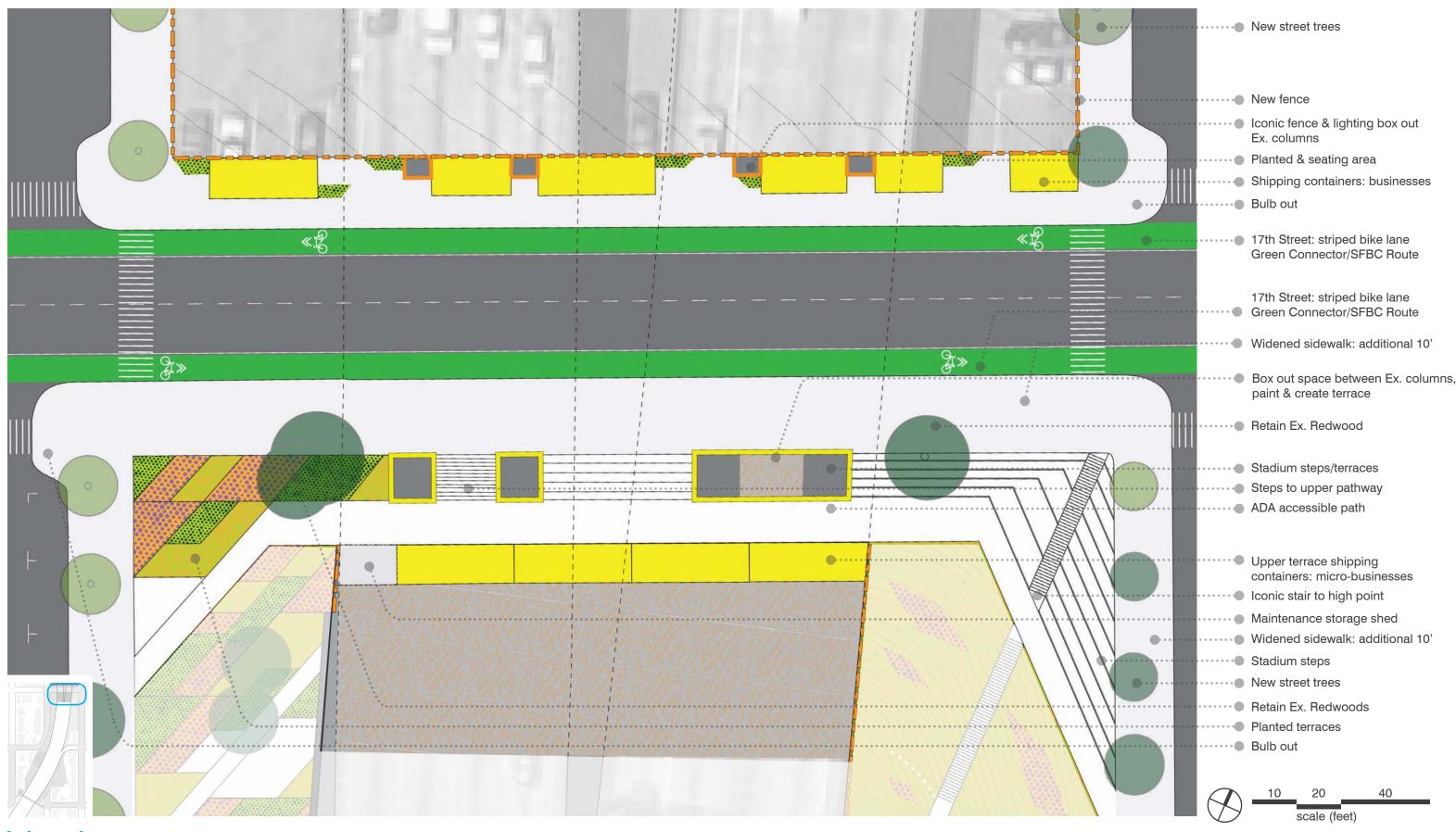
The complete Loop of open spaces creates a distinct landscape at the gateway to the City. Varied program and planting strategies provide a range of experiences and habitats across the 2 acre site. Continuity allows for increased circulation, access, and maintenance. Each zone maintains unique characteristics and program. Art installations throughout the Loop contribute to a new identity and destination program of sensory and data driven experiences.







#### **Beneath Freeway / 17th Street**





THE LOOP

### **Beneath Freeway: Program**







# bike rental



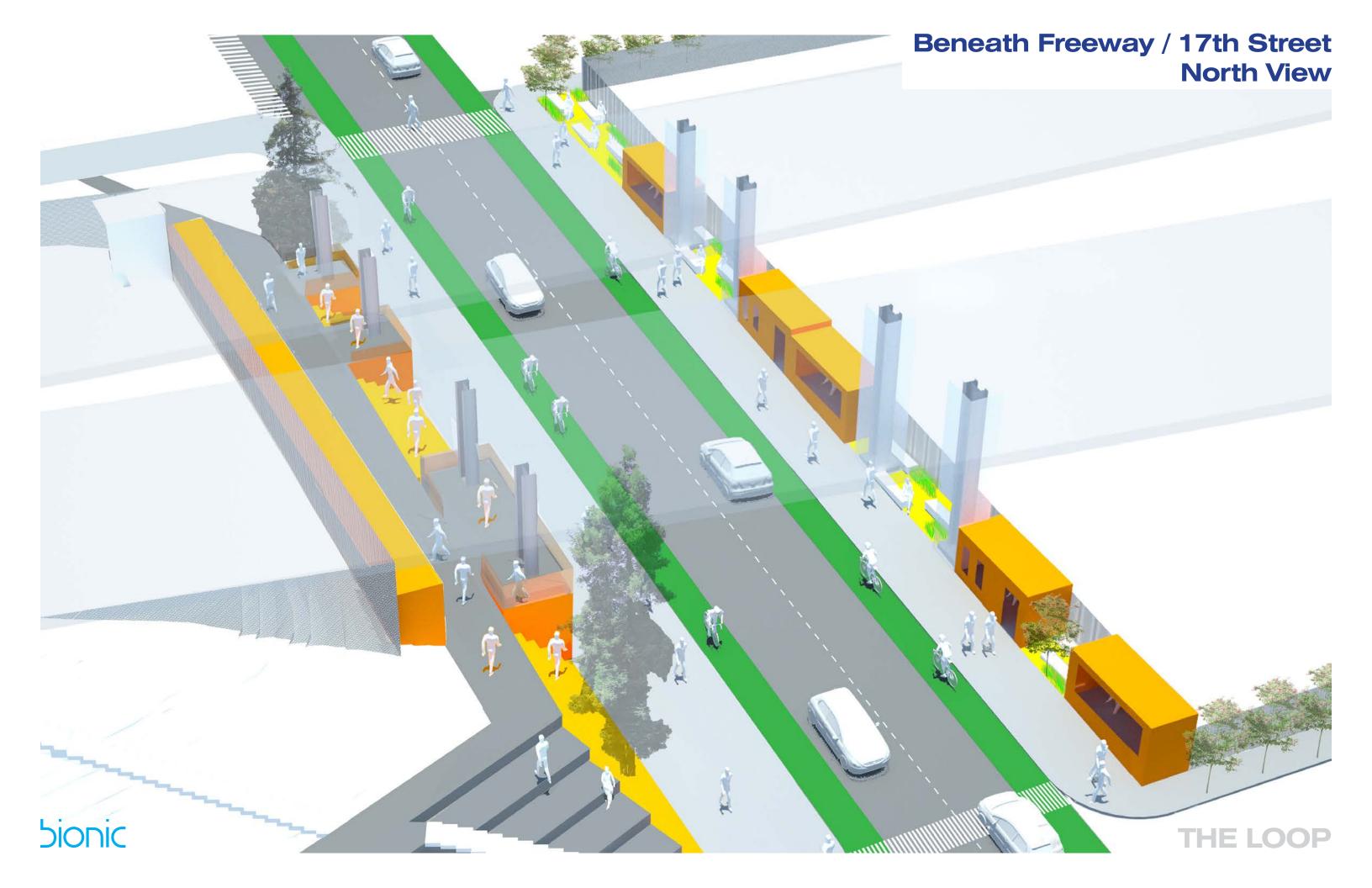




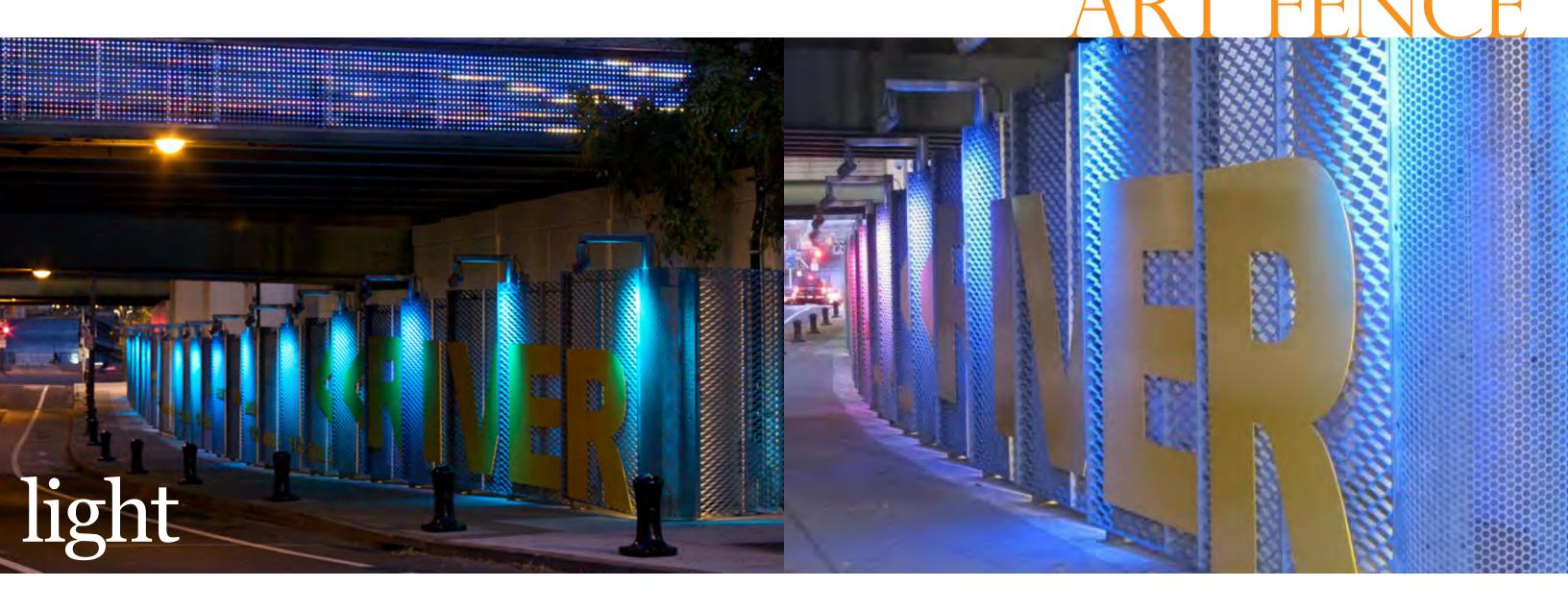
RETAIL







### **Materials & Lighting**













THE LOOP

#### **Vermont**



### Vermont



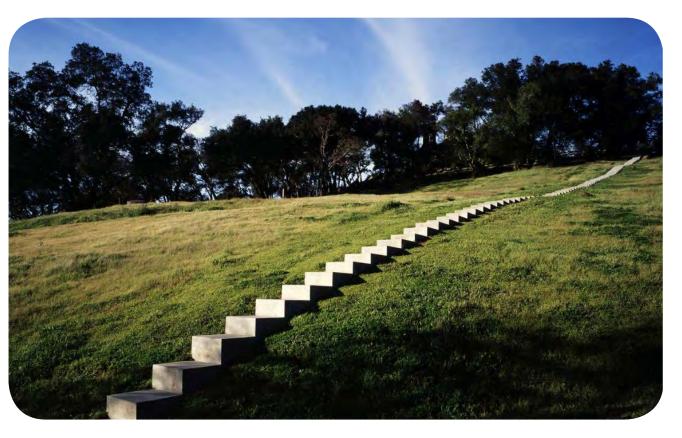
### **Vermont Program**

staircases

serpentine meadow

dog run

hiking









### San Bruno



### San Bruno at 17th



### **Mariposa Hillside**

Sionic





20 40 80



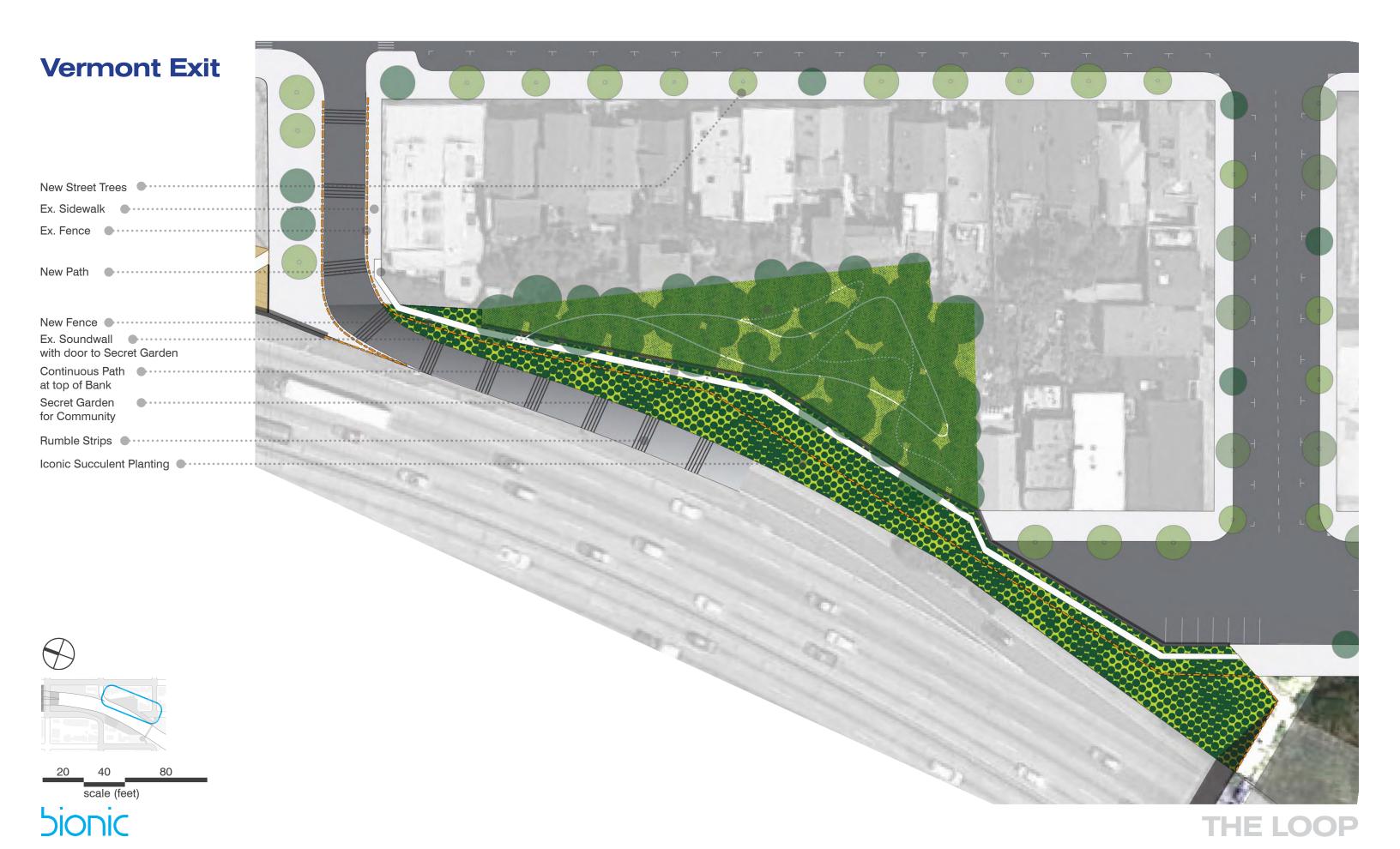
### **Iconic Freeway Planting**



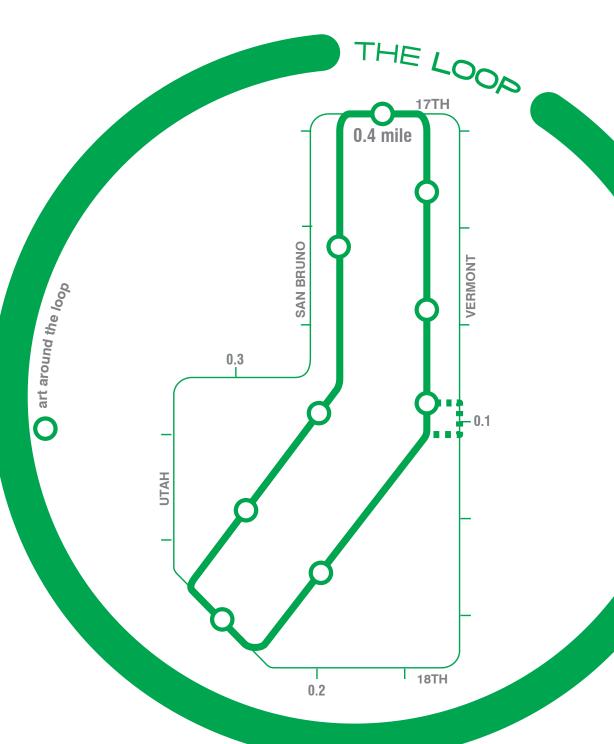


### AGAVE/SUCCULENTS

- low to groundspineslow maintenancedrought toleranticonic







### Art & The Loop

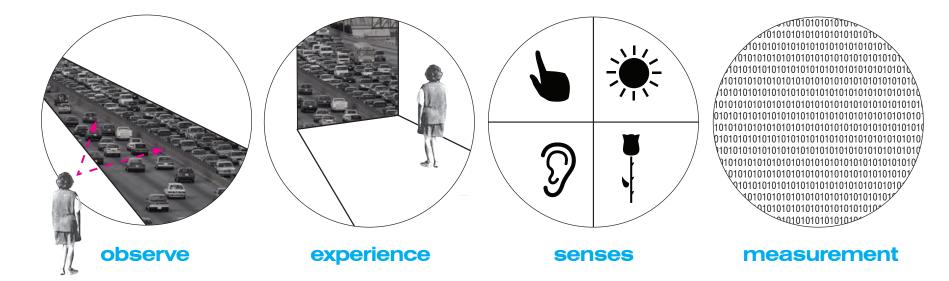




### **ART & THE LOOP**

We see the potential for art, installation, and exhibition to occur around the Loop as a set of experiences and informative installations that engage the freeway in a dialog with the park. This type of sensory and data-driven program derive from the ubiquitous presence of the freeway and would promote a distinct park identity and attract a range of visitors beyond neighborhood residents.

Based on unique existing conditions at the interface between freeway and park, a range of installations would provide opportunities for sensory and data-driven experiences. We have identified opportune locations and functions for a set of installations. Installations could be the work of multiple artists to enhance the diversity of experiences provided.



# Experiential + Informative create a dialog between the freeway and the park



## **Unique Existing Conditions**

There are unique existing conditions throughout the Loop that present opportunities for art, installation, and exhibition. We see the potential for a loop of installations based on the existing conditions.



**EXPOSED EDGE** 



**DOWNTOWN VIEW** 



**EXISTING OVERPASS** 



**DARK AREAS** 



**DANGEROUS AREAS** 



**NOISE, SPEED, EMISSIONS** 











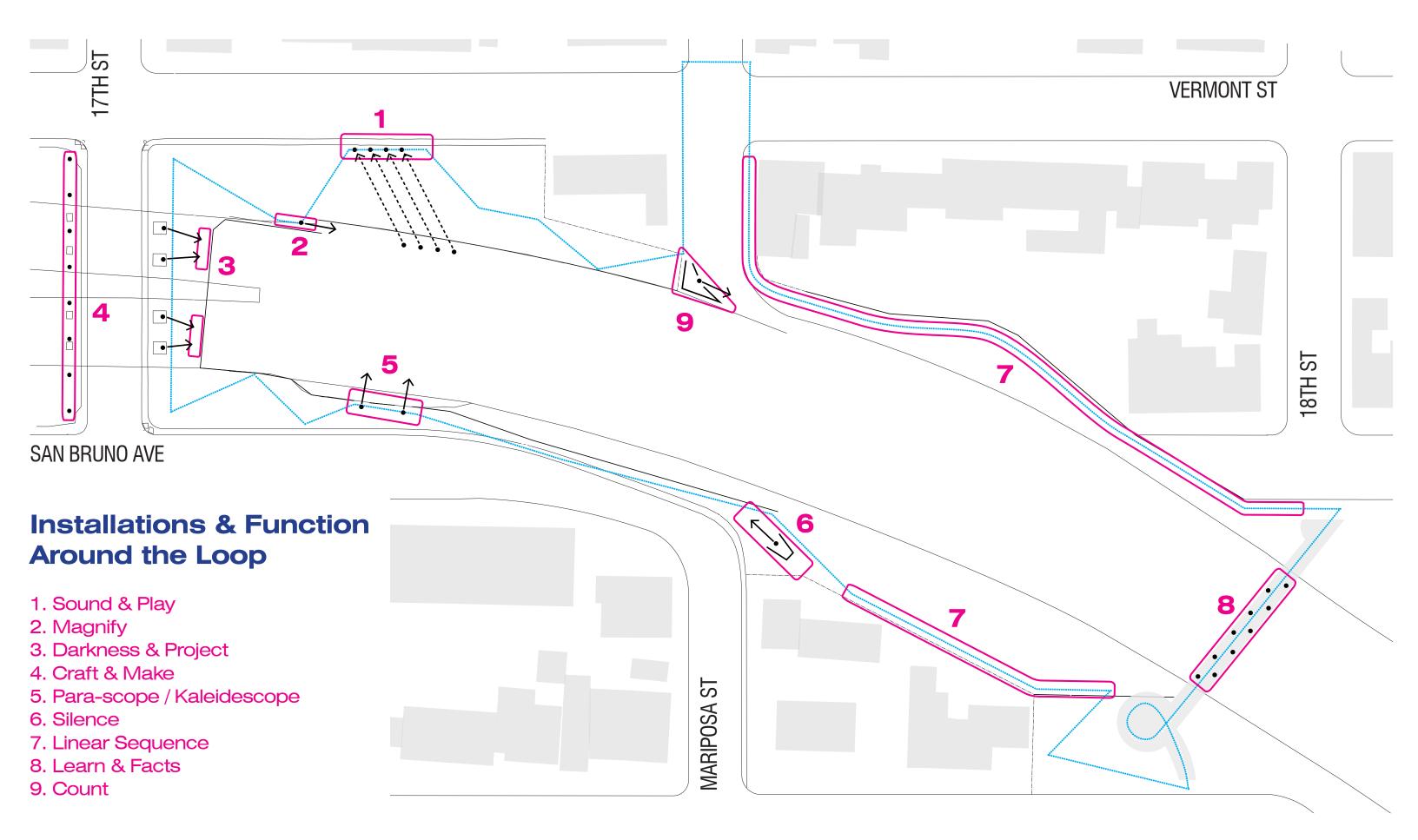




**Art, Installation, & Exhibition** 

There are examples of low- and high-tech options to create a range of unique experiences.







THE LOOP

### Installations



Count



Silence

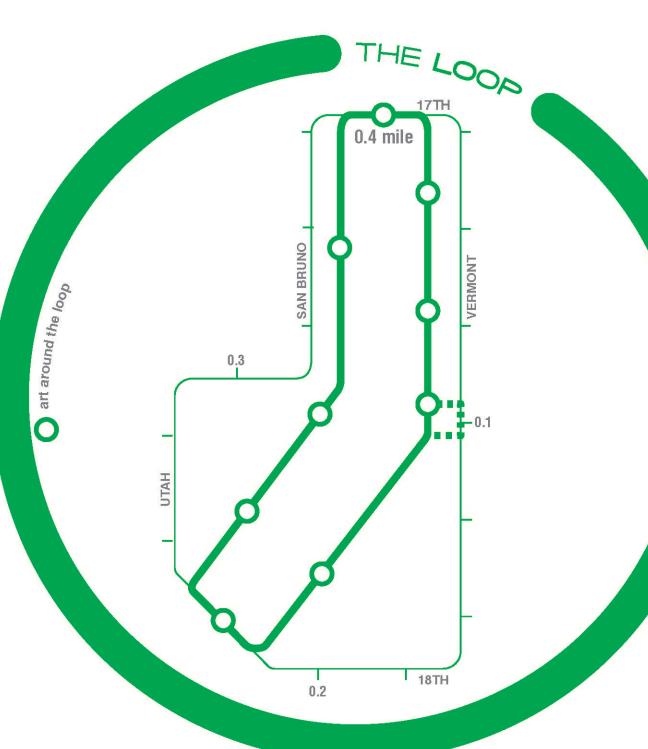


Magnify







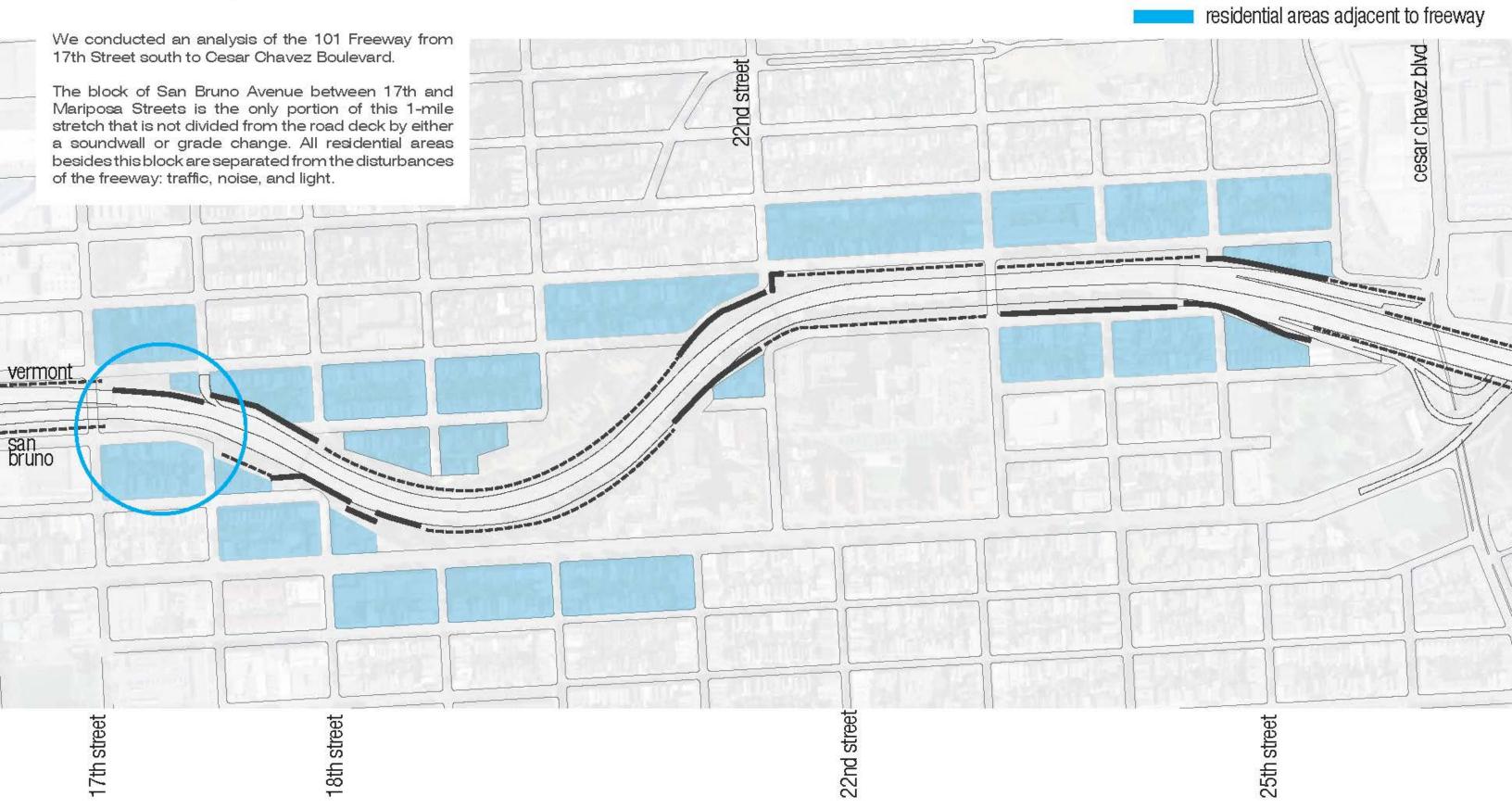


### Freeway Boundary





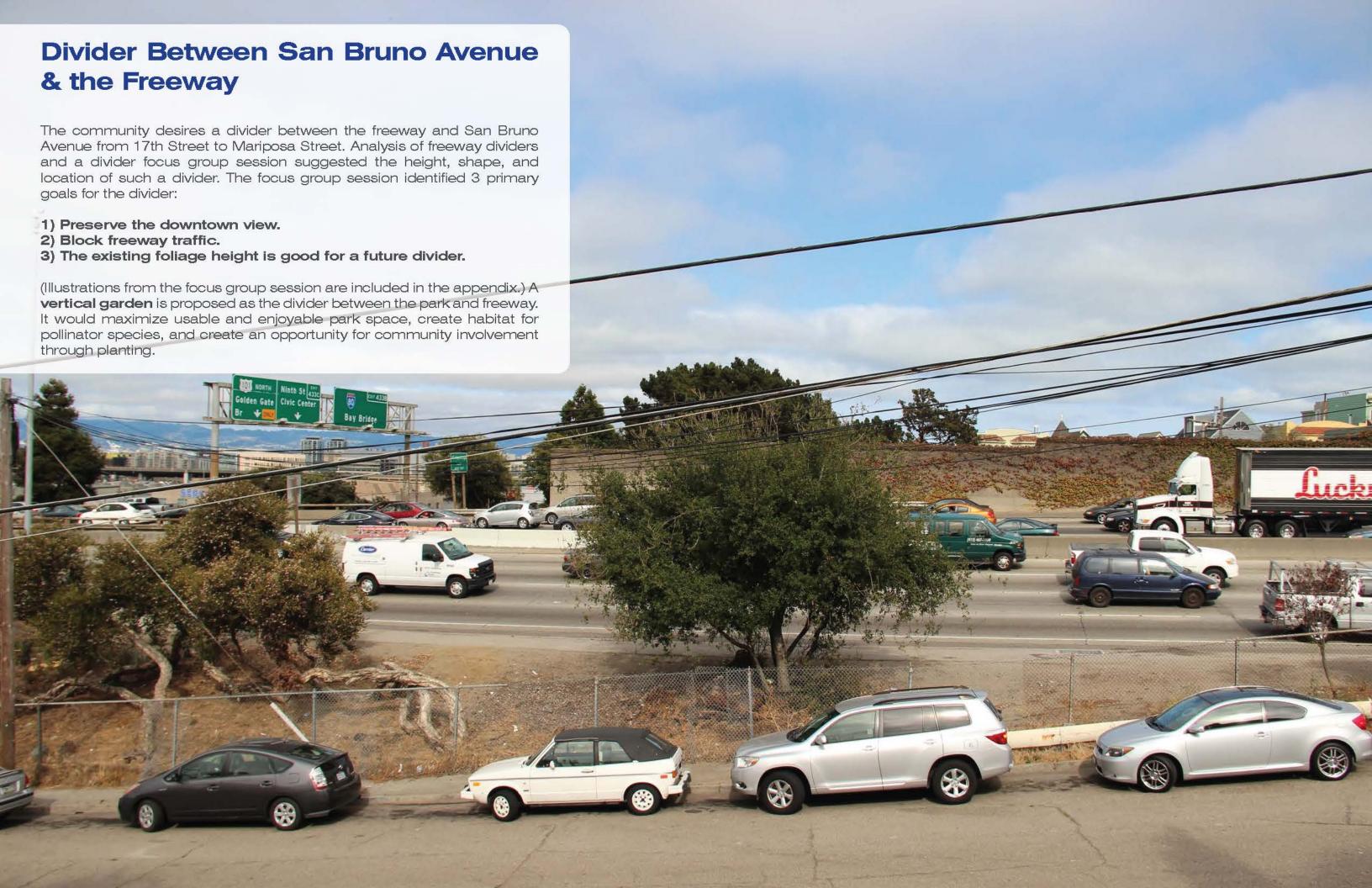
### 101 Freeway Dividers





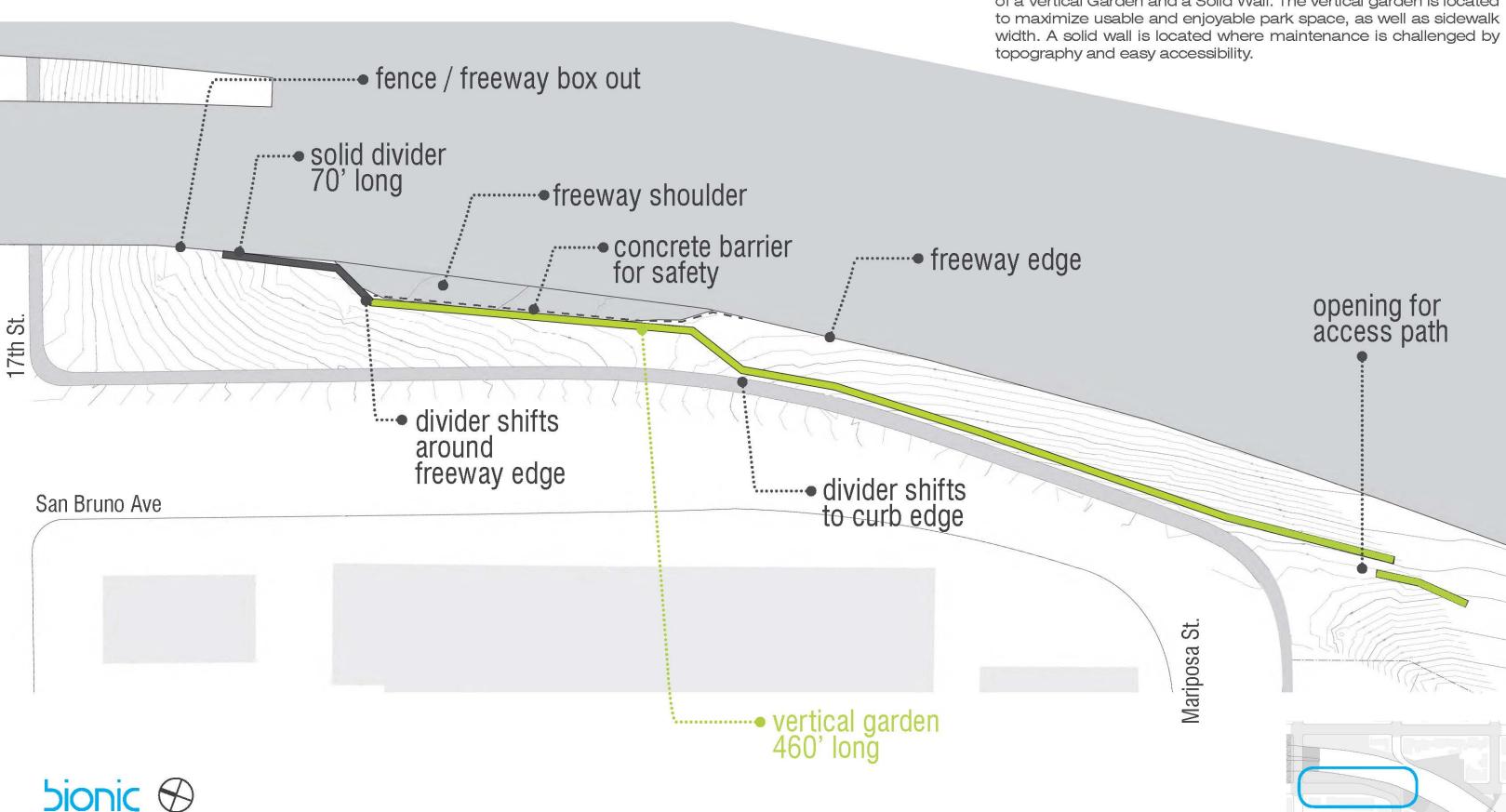
soundwall

grade change



### **Divider Placement & Type**

The identified divider placement would maximize usable park space. It shifts around the existing freeway shoulder and to the curb edge to fit into the site topography. The divider would be a combination of a Vertical Garden and a Solid Wall. The vertical garden is located to maximize usable and enjoyable park space, as well as sidewalk width. A solid wall is located where maintenance is challenged by topography and easy accessibility.



#### **Traditional Soundwall**

A traditional soundwall has characteristics that are not conducive to an enjoyable park. Typical soundwalls characteristics include: rigid, continuous footings, expensive, a surface for spray paint, single vine planting, and requires wind, load, acoustic, detailed testing & calculations. For easy access and maintenance, we recommend a traditional soundwall at certain locations in conjunction with the vertical garden.











## Alternative Vertical Garden: materials

A vertical garden has characteristics more conducive to creating an enjoyable and usable park. These include flexibility, pier footings, diverse plantings, spray paint deterrent, coconut husk/geotextile, unique, aesthetically attractive, pollinator habitat, community planting opportunity, and sound absorption.











# Alternative Vertical Garden: planted

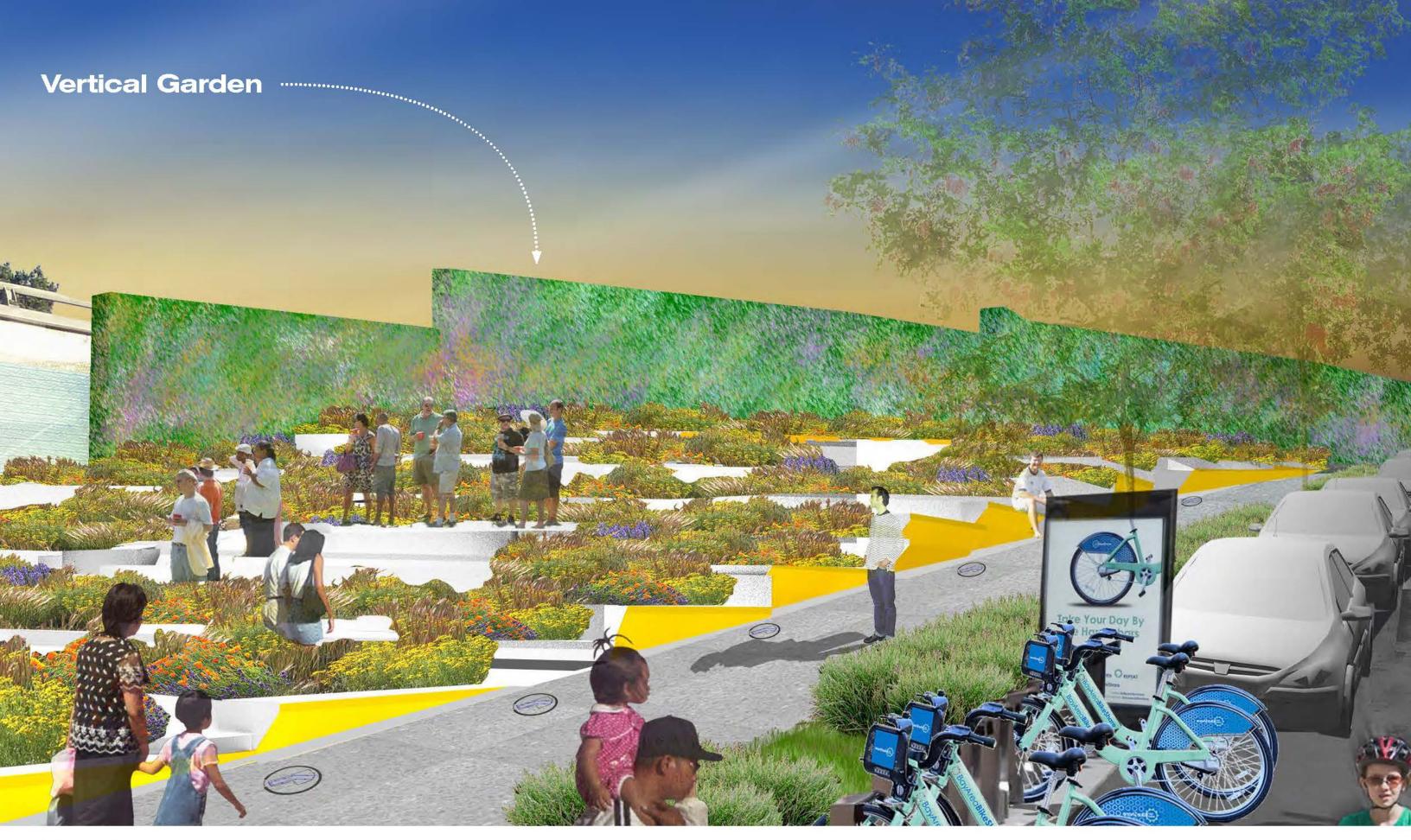
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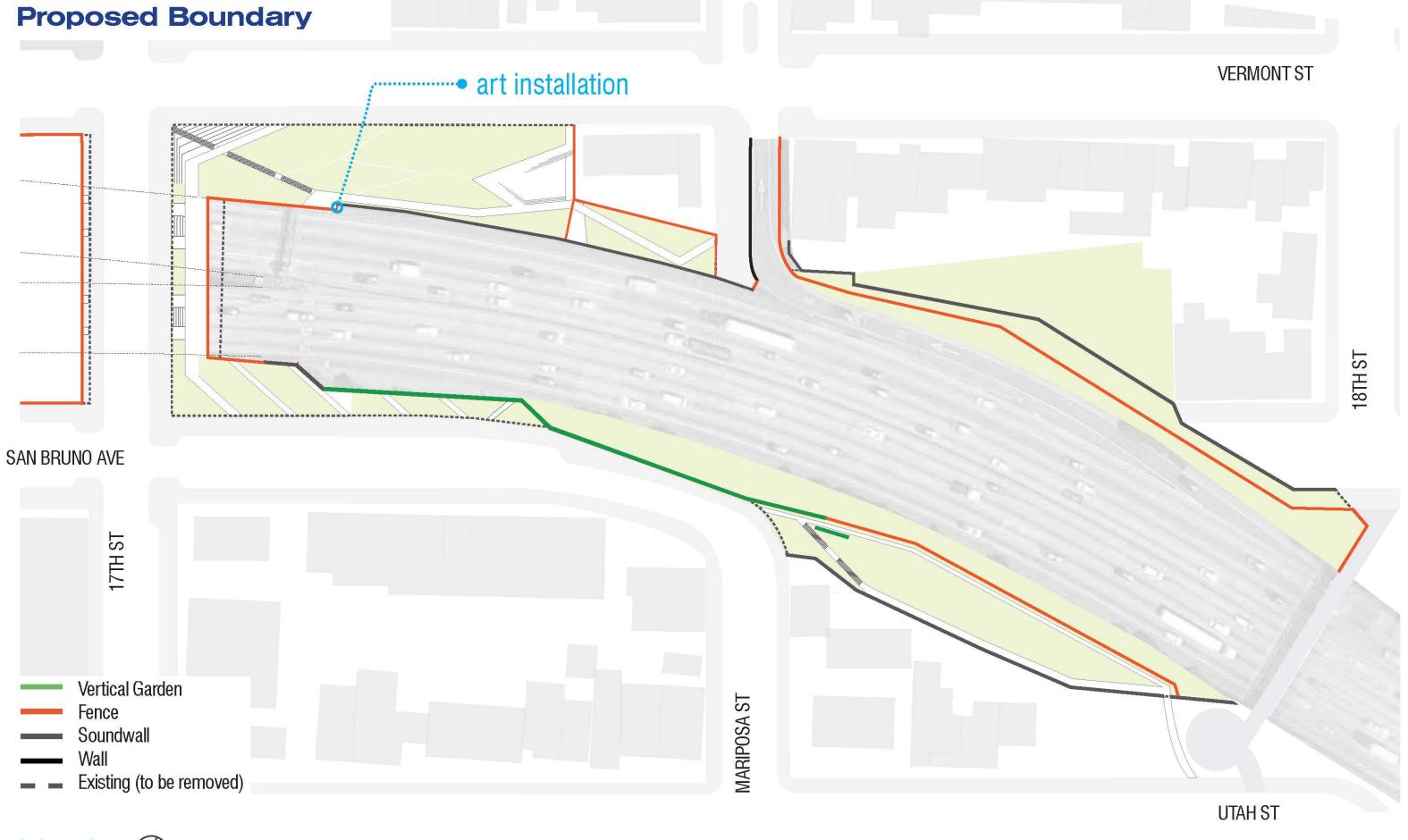






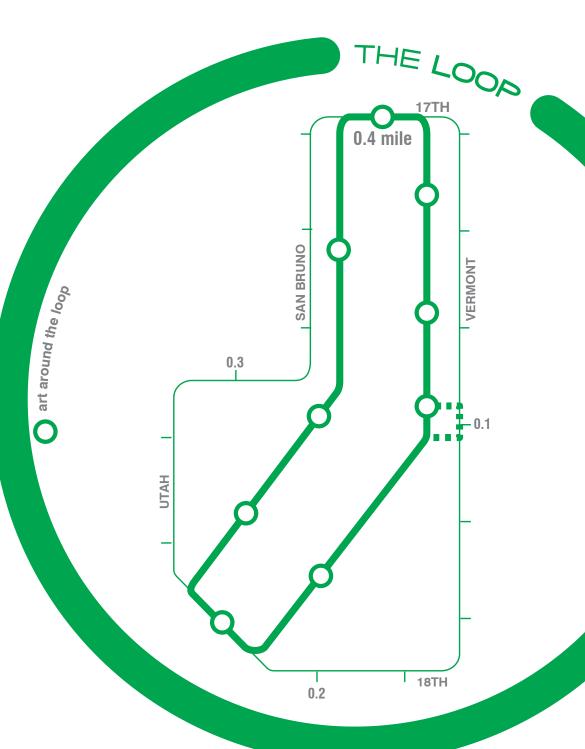








THE LOOP

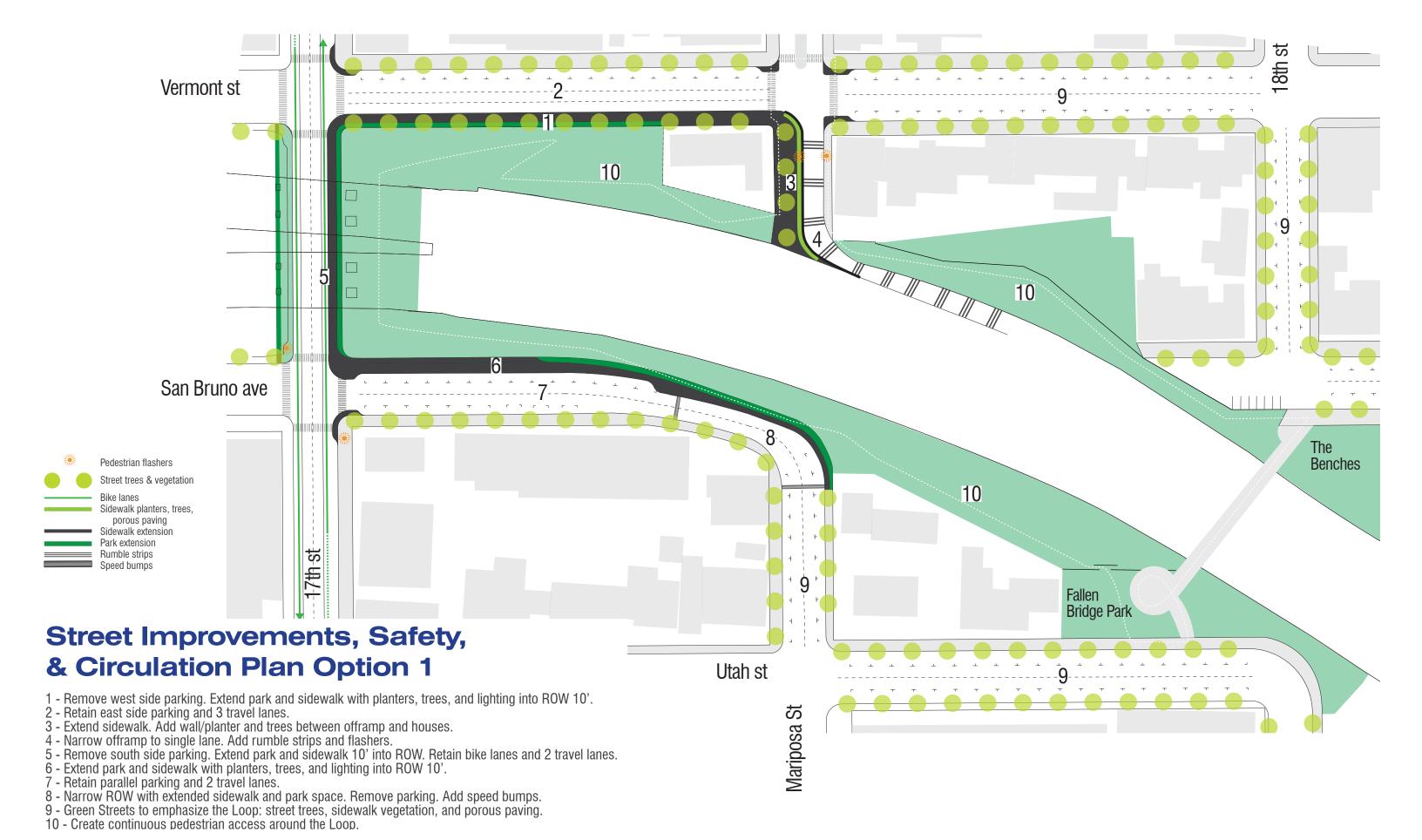


### Street Improvements, Safety & Circulation

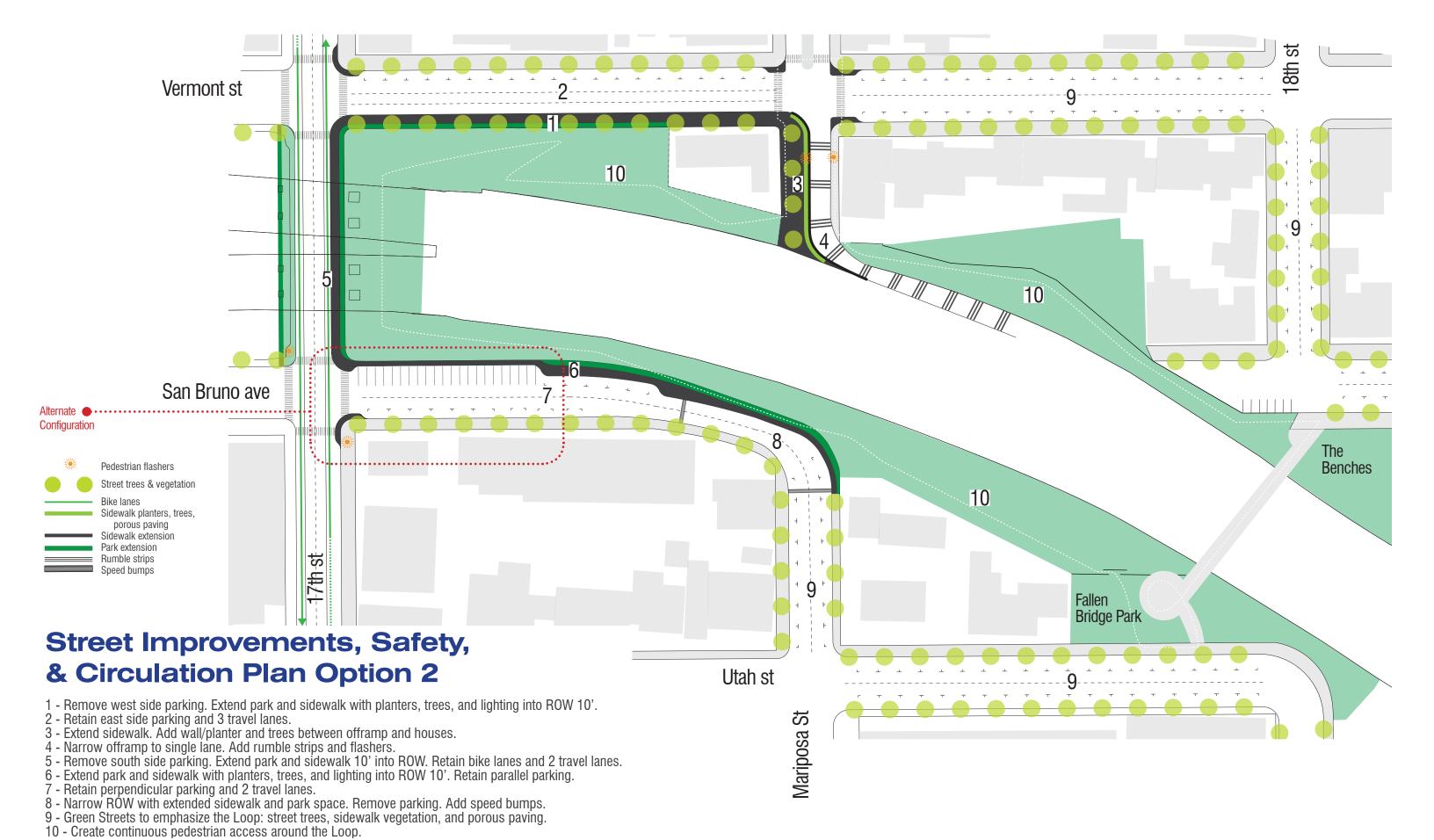














### **Green Street Improvements**

A survey from Workshop 1 indicated that the community desired green street improvements throughout the Loop. Green street improvements could be incorporated into the Loop through the Better Streets Plan and the Friends of the Urban Forest. Projects could include new street trees, sidewalk vegetation, swales, and porous pavement.

	YES	NO	N/A
Street Tree	<b>65</b> %	17%	17%
Vegetation	69%	10%	21%

















