



## **Potrero Gateway Park – The Loop Meeting**

March 26, 2018 7:30-9:00

Meeting Notes

**Attending:** Dianne Bates, JD Beltran, Jean Bogiages, Will Chang, Sheldon Trimble, Michael Kerbow, Kelli Rudnick, Steven Solomon, JR Eppler by phone

### **Contract with Bionic Status**

- City contracts have requirements that a percentage of the sub consultant work be done by local businesses, called LBE (Local Business Enterprise) goals. Changing subconsultants means that the new sub consultants and their scopes of work need to be approved again by the Public Works Administrative Contract Monitoring Division.
- An indemnification clause in the contract is causing trouble for Bionic because their insurance will not cover it. Kelli has requested that Bionic submit a marked up contract with their concerns to submit to Contract Admin and the City Attorney for their consideration.

### **Contract execution with Jenn, SFAC**

- Jean was unable to find a time for JD, Kelli, Jenn, Michael and Sarah to meet.
- The committee is interested in taking a walking tour behind the fence with Jenn to talk about types of art. Jean will set this up.

### **PGPL Steering Committee vs committee to curate**

We have established the official steering committee. This committee will be supplemented by local folks with public art experience to review responses to an RFP for Art, find funding for that art. The PGLP Steering committee needs to agree on concepts in order to define the art infrastructure. The plan is to work with Jenn to help crystalize the concepts. The concern expressed that the emphasis on art was to the detriment of completing the whole project after phase 1 is done. Concern was also expressed that the art needs to be integrated into the park project, so Bionic should be involved in the discussion.

### **Vermont Street Diet**

We were aware of an SFMTA plan to install diagonal parking on the 400 block of Vermont. JR reported that at the March 19 SFMTA meeting there was opposition to this plan. We need to check to see what the plan is now.

### **Art on the chainlink fence.**

Michael shared a proposal for Art on the fence or on the pillars from Brian Singer. He also shared some ideas he had himself about art on the corner chainlink fence. There was much enthusiasm for the work that Michal brought as a way to initiate some excitement for the project to come...temporary fence art.

### **Action Items**

- Jean will initiate a meeting with Jenn that will involve a walk through the Adopt-a-Highway area to talk about art concepts.
- Poll the committee for ideas for the text of the text art made with colored duck tape on the corner
- Come up with a plan for involving the community in a fence art project



Here are some graffiti rules ☺

**Note from Kelli:**

Article 27 and Public Works Order No. 182933 establish a process for proposing murals on approved **SMFs (surface mounted facilities)**. Section 11 of the attached Order (182933) speaks on the mural implementation process. Please see Section 11, beginning on page 23, which outlines the Mural procedure.

**Steps for the process:**

1. the community group would first need to work with the SMF permit holder to confirm the placement and installation of the mural
  - Public Works (Kelli Rudnick, Rahul Shaw) will assist community members to identify who owns the SMF. Please send location, photos and any specifics that identify who owns the SMF.
  
2. submitted to the Arts Commission where the Arts Commission will need to approve the design
  - <http://www.sfartscommission.org/information-for/murals> ---this SFAC link has info on their process
  
3. Public Works would need to be notified, and all the stakeholders (SMF permit holder, Artist, City) will need to enter into an agreement, and finally install the mural.
  - Again Public Works will assist with this process

*Please also note that this applies to SMFs permitted for utility companies; if the community group wishes to work with boxes owned by Public Works or another City Agency, they would work directly with Public Works (most-likely Operations who m*