



PGP Steering Committee Meeting
September 11, 2020 11:00am
ZOOM

Attending PGPSC: JD Beltran, Jean Bogiages, Daniel Sheeter, Sheldon Trimble, Steven Solomon, JR Eppler, Michael Kerbow

Public Works: Trent Tieger, Public Works manager, Claudia Rodriguez, Landscape

SFAC: Zoe Teleporos, Susan Pontious

Background

- Zoe met with a subset of the PGP Steering Committee (PGPSC) and presented two documents: Potrero Gateway Art Enrichment Report and Potrero Gateway Cost Scenarios
- The Public Works Team is working on the 35% version of Phase 1 Design. Phase 2 (Vermont and San Bruno) and Phase 3 (Art under the Bridge) will come later
- The Public Works Team's Phase 1 will potentially include low retaining wall between the pillars
- The Public Works Team's Phase 1 will potentially include pedestrian scale lighting which will be modified if the Art Project Lighting replaces any of it.
- PGPSC sent a request to David Chiu's office, 9/2, for help with Caltrans concerning Slope Stabilization, Appropriate Wall/Fencing and Bridge Cleaning and Painting.
- PGPSC met last Friday 9/4 to review the information from SFAC
- Assumption about SFAC 4 cost items – they are meant to give a general idea of what the features we have been talking about will cost.

Minutes

Meeting Opens

Jean opened the meeting by reviewing the background items and displaying Attachment A in order to point out Phase 1 elements, SFAC elements for art and point out the concern about the hillside. Trent gave further explanation regarding the lighting.

Elements in the Art

This discussion centered around

- agreeing on what elements PW will be adding to 17th Street in Phase 1,
- concern about timing of Caltrans bridge painting and hillside stabilization,
- location of lighting,
- coordination needed between PW and SFAC
- moving the Art project to Phase 1

Some things we learned

- There is a desire to move at least part of the SFAC project into Phase 1
- PW is aiming at mid October for 35% Design
- Zoe is thinking the RFP should be for one artist to potentially subcontract additional artists for the multiple art mediums (light and mural)
- Zoe is thinking that the artist should be under contract early next year.

Problems we discussed

- SFAC would like the location of conduit for lighting specified so that it can be part of the RFQ. How can that be done if we don't know what Caltrans is planning for hillside stabilization and we



are not sure what Caltrans will accept? Can lighting be installed from the top down? Can lighting be installed on the edge of the pillars? Zoe said it would be better to have the Art design in place before the installation of conduit.

- Why should we add murals and lighting when Caltrans is planning a very thorough under bridge painting job?

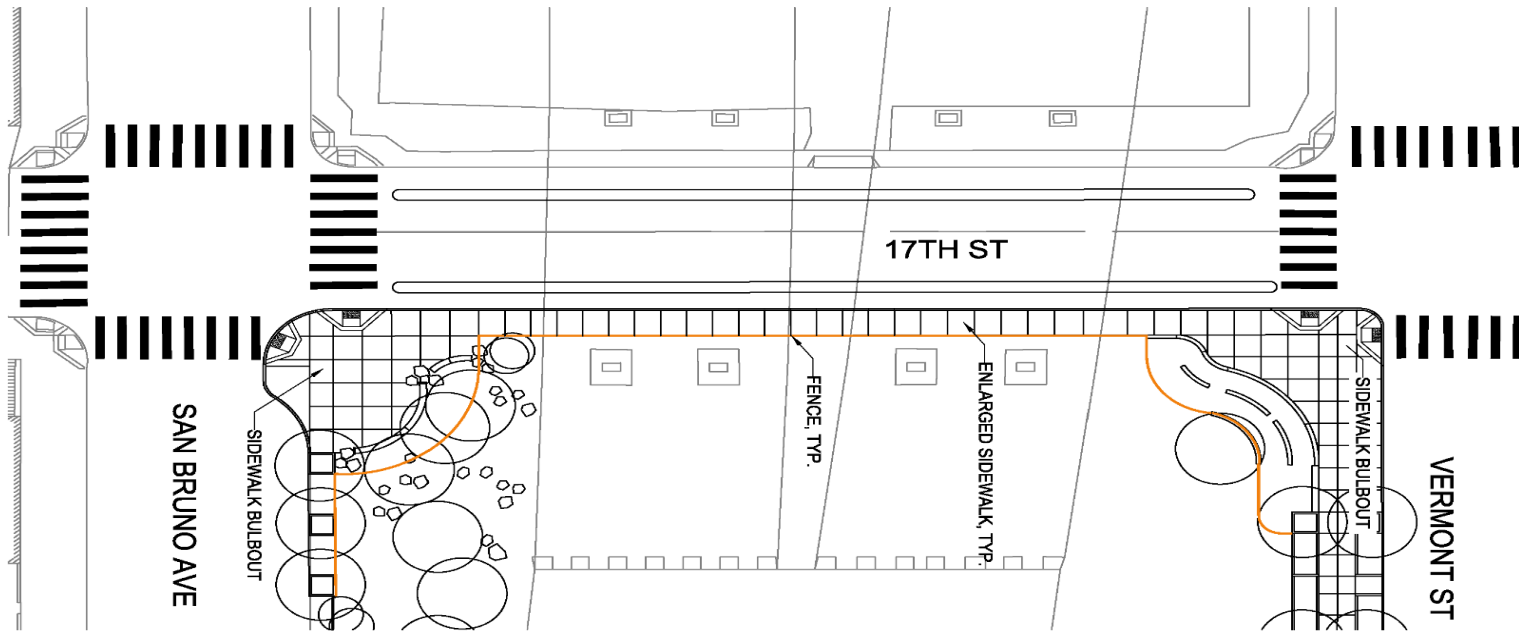
Action Items

- Zoe will create and send to Trent and PGPSC a list of
 - what is needed from PW before SFAC can issue an RFQ
 - What SFAC already assumes will be the Art canvas.
- Trent will work with PGPSC and come up with scheduled times from Caltrans for
 - Painting the underside of the bridge (and the color)
 - Hill Stabilization – and what it will be as well as when.
- PW will aim at creating a 35% design by the end of October and submit for review with Caltrans. The 35% design will try to overdesign electrical conduit to accommodate SFAC request, realizing that all will not be implemented in final design.
- SFAC will coordinate with PW before the 35% is presented to Caltrans

Process Questions

- Jean and Zoe will talk about SFAC process and how PGPSC will be involved after everyone leaves the meeting.



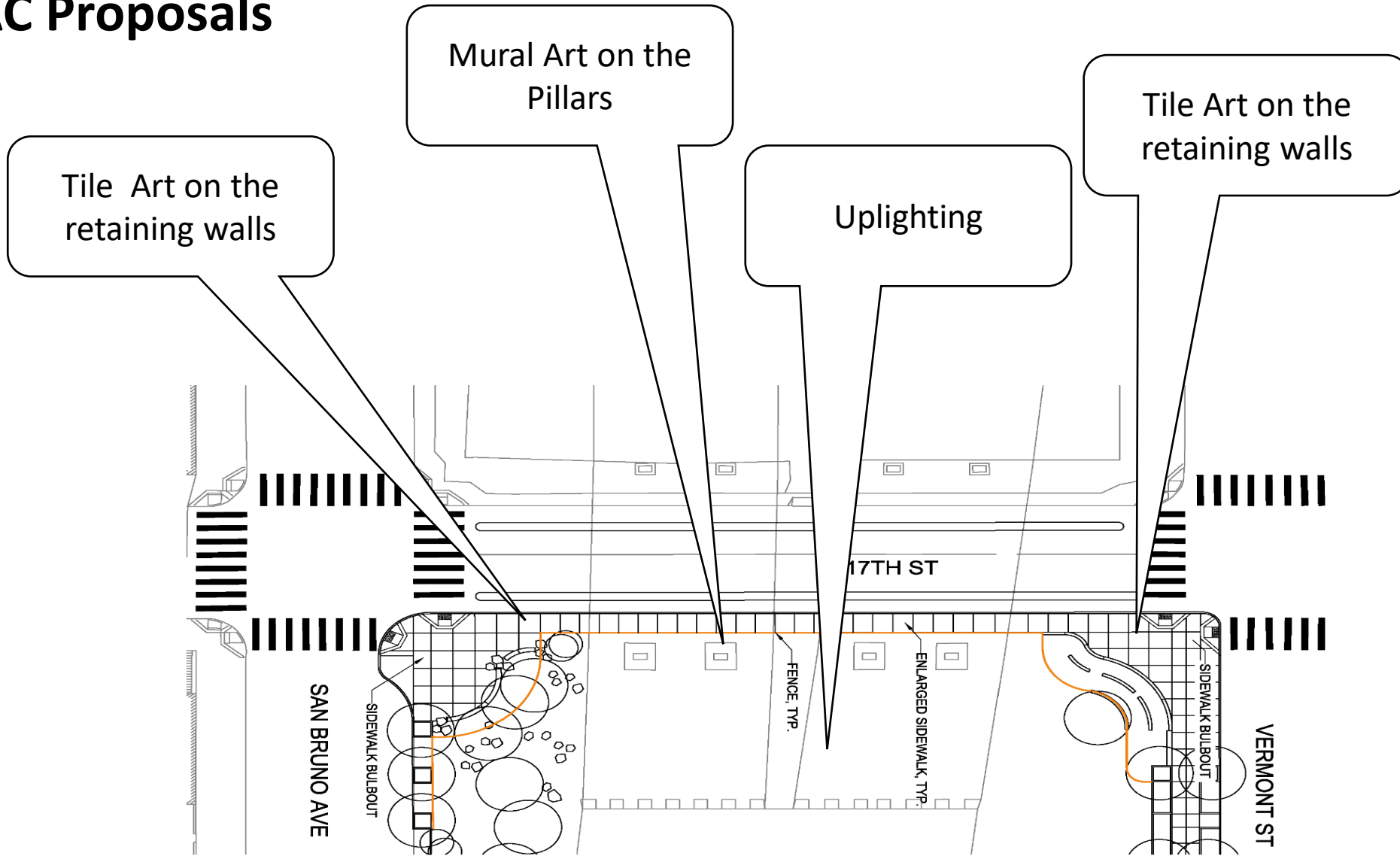


Phase 1 San Bruno-17th – Vermont

- Expanded Sidewalk
- Protected Bike Lane
- Bulbouts for Safer pedestrian crossing
- Gateway to Potrero Hill



SFAC Proposals





How do we deal with the hillside and the top of the hill?